



Bikali College

(Re-accredited by NAAC)

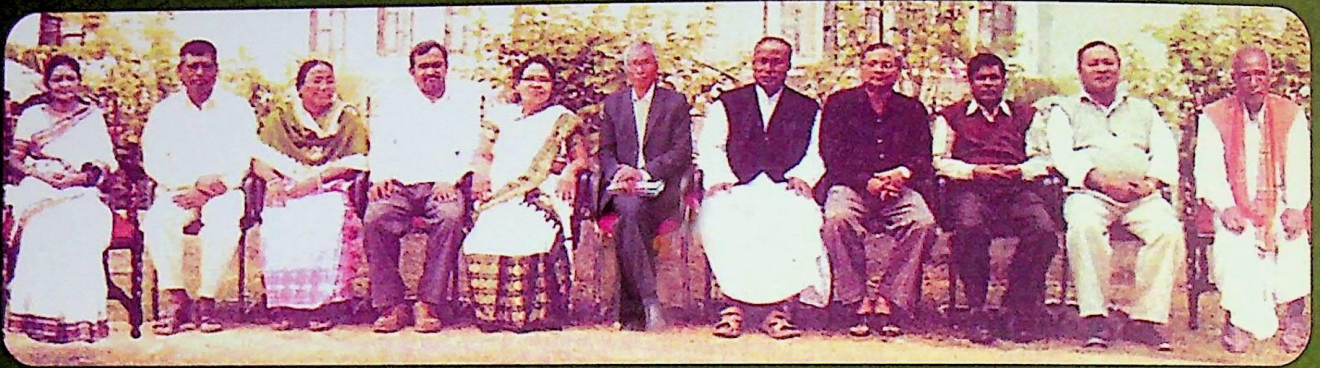


PROSPECTUS and
ACADEMIC CALENDAR

FOR ARTS & COMMERCE | SESSION 2014-2015



Principal



Governing Body



Students' Union



Non-teaching Staff



Faculty Members

BIKALI COLLEGE

(RE-ACCREDITED BY NAAC WITH B GRADE)



PROSPECTUS

&

ACADEMIC CALENDAR

SESSION-2014-2015

For

ARTS AND COMMERCE

DHUPDHARA, GOALPARA, ASSAM

Ph: 03663-284331

Website : www.bikalicollege.org

BIKALI COLLEGE
(ACCREDITED BY NAAC WITH B GRADE)
PROSPECTUS & ACADEMIC CALENDAR
SESSION : 2014-2015

ADDRESS : : Bikali College
P. O. Dhupdhara
District-Goalpara, Assam, India
PIN Code : 783123
STD Code : 03663
Phone No. 03663-284331
Website : www.bikalicollege.org
E-mail : bikalicollege@gmail.com

Published By : **Dr. Malina Devi Rabha,**
Principal, Bikali College, Dhupdhara, Goalpara

Compiled by : **Dr. Bibhuti Kalita**
Prof. Rajlakshmi Hazarika
Prof. Pankaj Kr. Rabha
On behalf of Academic Committee
Bikali College, Dhupdhara

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Emblem and Motto of BIKALI COLLEGE



The emblem of Bikali College contains a wealth of meaning. On it is inscribed the name of the college and its motto which is symbolized by a blooming lotus depicts flourishing of knowledge and wisdom in a rural backward area.

BIKALI COLLEGE

VISION, MISSION AND OBJECTIVES

VISION

To be a centre of excellence in the field of education so as to generate knowledge and wisdom in the society with high moral values.

MISSION

To bring about unity and integrity in the community and to initiate educational progress in a backward rural-tribal area.

CORE VALUES

Discipline, Commitment, Empowerment

OBJECTIVES :

Some of the objectives are as follows :

1. To bring about educational progress in a rural, tribal and backward area with holistic approach.
2. To become one of the excellent educational institutions in the country where dissemination of knowledge is made through the process of teaching– learning, research and extension for the welfare of the State and the country.
3. To conduct reasearch work on socio-cultural, economic, environmental, ecological and developmental aspects at local and regional levels.
4. To introduce computer application in teaching, learning process, library, academic activities and financial transactions.
5. To imbibe and strengthen community extension services for the welfare of the society.
6. To undertake faculty development programmes through participation in training programmes organised by different universities and other academic agencies and also to organize seminar, workshop, symposium in the institution.
7. To ensure quality development of the institution through students feed back and self appraisal method.
8. To sustain and achieve progression in academic and research works through collaboration with academic and research institutions.

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BACKGROUND OF THE COLLEGE

Bikali College is the seat of higher learning in the easternmost border of Goalpara district. The College was established on 14th April, 1982. It is the outcome of selfless dedicated service of the rural masses of fifty two villages, which constitute "Bikali Mouza Unnayan Samiti"- a socio-cultural Non-Governmental organization.

1.1 Nomenclature of the College :

The College is named after 'Bikali 'Mouza' or 'Dihi', which is a part of the historical 'Habraghat Pargana'.

1.2 Location :

The College is located at Dhupdhara, a small market township of Bikali Mouza area. It is 0.75 Km. away from N.H.37 and Dhupdhara Railway Station.

The College is under Rangjuli Tribal Development Block, Rangjuli revenue circle and 36-Dudhnoi ST Reserved L.A.C. (constituency) in Goalpara district of Assam.

1.3 College Campus :

The college has a spacious campus. The campus extends and sprawls out in consonance with the rural environment. Most of the buildings have been modelled and constructed keeping in view the future landscape and also to harmonise well with the rural setting in the sylvan grandeur. At present the college built-up area is more than 2.5 hectares out of 7 hectares of total land area. Of this 4.5 hectares is covered by playground, plantation schemes and agricultural garden.

1.4 Stream :

It is an Arts and Commerce stream institution with major course in almost all the subjects. Besides, Major courses in Accountancy, Management and Finance have also been introduced in the Commerce stream. Career oriented programmes have also been introduced.

1.5 Affiliation and Deficit :

The College has been affiliated to Gauhati University since the 1988-89 session. The College was brought under Deficit-Grants-in-Aid System in 1992 and is presently under provincialised system of Govt of Assam (2005). The College has been registered under UGC 2(f) 12 (B) with effect from 10th plan.

1.6 NAAC-Re-Accreditation :

The College has been Re-accredited by NAAC in 2010-11 and was awarded B grade.

IQAC :

For the process of monitoring the development of the college an Internal Quality Assurance Cell (IQAC) was established under the guideline of NAAC. The cell has its Website and Internet for academic audit and linkage with NAAC and other agencies. Moreover the website is updated at regular interval.

1.7 Other Aids :

The "Bikali Mouza Unnayan Samiti" a socio-cultural organisation is the major contributor to the college in every aspects of development. Besides, 'Tin Daliya Raiz', Dhupdhara, Rabha Hasong Autonomous Council, Gaon Panchayats and a large number of individual benevolent donors have contributed for its development. The Integrated Tribal Development Project has also contributed by granting scholarship to tribal students.

GOVERNING BODY
Bikali College, Dhupdhara

Bikali College, Dhupdhara, Goalpara, Assam

- | | | |
|-----|----------------------------|-----------------------------|
| 1. | Srijut Kshirod Khakhalary | President |
| 2. | Dr. Malina Devi Rabha | Principal & Secretary |
| 3. | Dr. Ananya Baruah | Vice Principal |
| 4. | Srijut Harshan Basumatary | Donor Member |
| 5. | Dr. Asok Kumar Bora | University Representative |
| 6. | Srijut Dhaneswasr Rabha | University Representative |
| 7. | Srijut Jogeswar Basumatary | Guardian Member |
| 8. | Srijut Manomahan Das | Guardian Member |
| 9. | Smt. Suprabha Patgiri | Guardian Member |
| 10. | Dr. G. H. Ali Ahmed | Teacher Representative |
| 11. | Dr. Bibhuti Kalita | Teacher Representative |
| 12. | Srijut Sunil Rabha | Non-teaching Representative |

COMPOSITION OF INTERNAL QUALITY ASSURANCE CELL (IQAC)

Bikali College, Dhupdhara, Goalpara, Assam

1. Chairperson : Dr. Malina Devi Rabha, Principal & Secretary
2. Senior administrative officer : A.D.C., Goalpara
3. Teacher : Dr. G. Hazarat Ali Ahmed, H.o.D. Political Science
Dr. Ananya Baruah, H.o.D. Education
Dr. Bibhuti Kalita, H.o.D. History
Dr. Alpana Sarkar, H.o.D., Assamese
Prof. Ramesh Ch. Das, Deptt. of Economics
Prof. Abala Bhuyan, Deptt. of Assamese
Dr. Bonti Bordoloi, Deptt. of Geography
Prof. Champabati Khakhalary, H.o.D., Bodo
Prof. Abdul Wahed, H.o.D., Mathematics
Prof. Dhananjay Rabha, Deptt. of Management
Prof. Syed Ali Ahmed, Deptt. of Political Science
Prof. Pankaj Kumar Rabha, H.o.D., Deptt. of Finance
Prof. Pranay Basumatary, H.o.D.,
Deptt. of Accountancy
4. Members from Management : Sri Dhaneswar Rabha
Sri Jognaranyan Pathak
5. Nominees from local Society : Tajmahal Hussain
6. Co-ordinator : Prof. Monalisha Roychaudhury, HoD, English
7. Joint Co-ordinator : Dr. M. Gopal Singha, H.o.D., Geography
8. Asst. Co-ordinator : Dr. Abdul Haque, Ahmed, H.o.D., Economics
Prof. Rajlakshmi Hazarika, Deptt. of English

BIKALI COLLEGE TEACHERS' UNIT

Office Bearers :

President	:	Dr. Alpana Sarkar
Vice-President	:	Dr. M. Gopal Singha
Secretary	:	Prof. Dinabandhu Kalita
Asstt. Secretary	:	Prof. Ramen Singh Rabha
Advisor	:	Dr. G. H. ALi Ahmed
		Dr. Bibhuti Kalita

BIKALI COLLEGE EMPLOYEE UNIT

1. Birash Rabha	President
2. Ganesh Rabha	Secretary
3. Guljar Ali	Advisor
4. Sunil Rabha	Advisor
5. Pradip Kr. Das	Member
6. Jalilor Rahman	Member
7. Gojen Sutradhar	Member
8. Pradip Hazowary	Member
9. Pabitra Medhi	Member
10. Chandra Mohan Kalita	Member
11. Lankeswar Boro	Member
12. Jay Sonkar Rabha	Member

STREAM AND FACULTIES

The College offers courses in Higher Secondary (+2) and Three Years Degree Course (Under Graduate Course) in Arts and Commerce stream.

2.1. Higher Secondary Arts

- A. Compulsory Subjects** :
1. English
 2. MIL Assamese/ MIL Boro/ Alternative English.
 3. Environmental Education (Compulsory)
- B. Elective Subjects** :
1. Advanced Assamese
 2. Advanced Bodo
 3. Economics
 4. Education
 5. Geography
 6. History
 7. Mathematics
 8. Political Science
 9. Computer Science and Application,
 10. Entrepreneurship Development.

(Students may offer any four of the above subjects including one additional or fourth subject).

However, for the convenience of students following groups of combinations have been suggested. They can choose any one group.

- Group-1 : Economics, Political Science, Education, Geography.
- Group-2 : Political Science, Geography, Education, Mathematics.
- Group-3 : Economics, Mathematics, Geography, Computer Science and Applications.
- Group-4 : Education, Political Science, History, Advance Assamese/ Advance Bodo.
- Group-5 : History, Advance Assamese/Advance Bodo, Mathematics, Entrepreneurship Development.

2.2. B.A. (Arts) :

Course Structure of B. A. Semester system.

Major Subjects: Semester I, II, III, IV, V & VI

Assamese
Bodo
Economics
Education
English

History
Geography
Political Science

General Subjects : Semester I, II, III, IV, V & VI

English (I, II Sem)
Environmental Studies
M.I.L. Assamese
M.I.L. Bodo
Alternative English
Elective Assamese
Elective Bodo
Economics
Education
Geography
Political Science
Mathematics
History

2.3. Post-Graduate Course

Semester I, II, III, IV

Sub : Assamese

2.4. Higher Secondary (Commerce) :

- A. Compulsory Subjects :**
1. English
 2. MIL Assamese/ MIL Bodo/ Alternative English
 3. Environmental Education

B. Elective Subjects : Compulsory Subjects

: (i) Business Studies (ii) Accountancy

Optional/ Elective : (Only two subject from this group) :

- (iii) Economics/ Salesmanship & Advertising/
Insurance/ Banking/ Economic Geography/
Entrepreneurship Development/
Computer Science and Applications
(only one subjects from this group).
(iv) Commercial Arithmetic & Elements of
Statistics/ Mathematics/ Statistics.

COMMERCE STREAM

Structure of B.Com Syllabus (Semester)

2.5.

General Paper

Core Papers

Specialised Paper

1st Semester

101 Business Mathematics/
Fundamental of Insurance
(Business Mathematics
Compulsory for Major)

102 Financial Accounting - I
103 Business organization &
Entrepreneurship Development
104 Indian Financial System

105 Cost Accounting (ACCY)
105 Human Resource Management (Mgt)
105 Rural & Micro Finance (Fin.)
105 Introduction to E-Commerce
(E.com)

2nd semester

201 Communicative & Functional
English/Functional MIL-I

202 Financial Accounting-II
203 Principles of Management

204 Business Statistics

205 Management Accounting (Accy)
205 Human Resource Planning &
Development (Mgt)
205 Micro Credit Institutions (Fin.)
205 Essentials of E-Commerce
(E.Com)

3rd Semester

301 Environmental Studies

303 Corporate Accounting

306 Advanced Corporate
Accounting (Accy)

302 Communicative & Functional

English II/Functional MIL II

304 Direct Taxes

305 Corporate Law

306 Industrial Relations &
Labour Laws (Mgt)
306 Financial Institution &
Markets (Fin)

306 Internet and World Wide Web
(E.Com)

4th Semester

401 Business Economics

402 Auditing & Assurance

405 Advanced Financial Accounting
(Accy)

403 Indirect Taxes

405 Cost & Management
Accounting (Mgt.)

404 Financial Services

405 International Banking (FI)

405 Web-Designing (E.Com)

5th Semester

501 Business Environment

502 Marketing Management

505 Financial Statement Analysis
(Accy)

503 Financial Management

505 Customer Relations &
Retail Trade Management (Mgt)

504 Regulatory Framework
of Business-I

505 International Trade (Fin)

505 Practical (E.Com)

[1 Credit= 2hours or Practical]

6th Semester

601 Information Technology in Business	602 Marketing of Service 603 Modern Banking Practices 604 Regulatory Framework of Business - II	605 Project Report (on any topic of Commerce, Economic, Business, Industry of Service Sector) (Common for all Major Students)
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2.6. Syllabus for M.A. Semester Programme in Assamese

General Introduction

- (a) The Master of Arts (M.A.) Programme (Previously called 'Course') in Assamese of Gauhati University will be covered in 4 (four) Semesters :
The 1st and the 3rd Semesters will be from January to June.
The 2nd and the 4th Semesters will be from July to December.

(b) Every Semester will have approximately 100 working days (after leaving out sundays, vacations and holidays) and 250 working hours (taking into account class cancellation and half holidays).

(c) Each course and internal assessment will get 60 academic hours at the minimum.
- (a) The total marks for the programme will be 1600 of which 80% (= 1280) will be external and 20% (= 320) will be internal)

(b) Every Semester will have 5 'Course' (previously call 'papers'). Each course will be of 80 marks. 80% (=64) of the total marks for the course will be external and 20% (=16) of the total marks for the course will be internal. This means, each question paper in an examination will be of 64 marks. The remaining 16 marks will be calculated internally. However, the internal assessment for each course will be related to the content of the course.

(c) All courses except 3-04, 3-05, 4-02, 4-03, 4-04 and 4-05 are common for all students. Courses 3-04, 3-05, 4-02, 4-03, 4-04 and 4-05 are optional. Students will have to study either 3-04A, 3-05A, 4-02A, 4-03A, 4-04A and 4-05A or 3-04B, 3-05B, 4-02B, 4-03B, 4-04B and 4-05B. Those who study the first group mentioned above will be considered as having 'Specialization in Assamese Literature' (or 'Specialization in Group-A'). In the same way, the students who study the second group mentioned above will be considered as having 'Specialization in Assamese Language' (or 'Specialization in Group-B')

(d) Each course in the present syllabus indicates only the external marks (i.e, 64 marks, referred to as 'Full Marks' far as the external examination is concerned).

(e) Credit point for each course will be 8 (eight).

(f) The Internal Assessment marks for each course will be calculated as shown below.

(i) Sessional examination.....	8 Marks
(ii) Semenar (s)	4 Marks
(iii) Home Assignments (s).....	4 Marks

.....
Total = 16 Marks

The Courses, their contents and the Full Marks allotted to them are shown below

FIRST SEMESTER

Course 1-01

HISTORY OF EARLY AND MEDIEVAL ASSAMESE LITTERATURE

Full Marks : 64

- Unit-1 Pre-Shankardeva period of Assmese Literature : Study of the distinctive features of the Pre-Shankardeva period as reflected in the writing of the major authors of the period.
- Unit-II Shankardeva, Madhavdeva, Ram Saraswati, Ananta Kandali.
- Unit-III Sridhar Kandali, Mankar, Durgabar and Sukabi Narayandeva.
- Unit-IV Bhattadeva, Raghunath Mahanta
Post-Shankardeva perid : Decadence in the literary forms, emergence of new forms, the chronicles and the Carit-puthis.

Course 1-02

ASSAMESE POETRY

Full Marks : 64

- Unit-1 Caryapada
- Unit-II Bargit
- Unit-III Romantic Poetry.
- Unit-IV Modern Peotry

Course 1-03

CULTURAL HISTORY OF ASSAM

Full Marks : 64

- Unit-1 Definition classification and scopes of culture with special reference to folklore.
- Unit-II Castes and communities of Assam and their contribution to Assamese culture.
- Unit-III Traditional beliefs and practices, religion and religious institutions.
Temples, Shrines, Sattrra, Namghar, Pir-dargah
Fair and festivals, traditional games and pastimes.
- Unit-IV Material culture : Basketry, Cookery, Weaving, Smithy ect.
Performing art forms : Sattriya, ojapali, khuliya bhauria, bharigan, bihu-husari etc.

Course 1-04

HISTORY OF LITTERY CRITICISM (EAST AND WEST)

Full Marks : 64

- Unit-I Bnvani : Concept, Evolution, Application
Vakrokti : Concept, Evolution, Application.
- Unit-II Rasa : Concept, Evolution, Application
Guna and Riti : Concept, Evolution, Application
- Unit-III Poetics : Aristotle (with special reference to Mimesis, Tragedy, Comedy, Epic and catharsis)

Course 1-05

GENERAL LINGUSTICS AND HISTORY OF LINGUSTICS

Full Marks : 64

- Unit-1 Definition of Linguistics, Linguistics as science, Short History of Linguistics.
- Unit-II Branches of Linguistics : Descriptive, Historical, Contrastive, Comparative.
Sociolinguistics, Psycholinguistics and Dialectology.
- Unit-III Levels of Linguistic Analysis : Phonology, Morphology, Syntax and Semantics.
- Unit-IV Current Trends and Cocepts : Tranformational Generative Grammar, Stylistics, Semiotics and Pragmatism.

SECOND SEMESTER

Course2-01

HISTORY OF MODERN ASSAMESE LITTERATURE

Full Marks : 64

- Unit-1 Arunodoi Period : Background; Distinctive Feature of the Arunodoi period Missionary contributions to Language and Literature, Major non Missionary writers of the period. Anandaram Dhekial Phukan, Hem Chandra Barua and Ambikagiri Raychoudhury.
- Unit-II Romantic Period : Background; Distinctive Features of the period-Major writers. Lakshminath Bezbarua, Padmanath Gohain Barua, Chandra Kumar Agarwala, Sarat Chandra Goswami, Rajani Kanta Bordoloi, Raghunath Choudhury and Ambikagiri Raychoudhury.
- Unit-III Post World War II Period (1940-1970) : Background : Distinctive Features of the period Major writers : Hem Barua, Navakanta Barua, Ajit Baruah, Nilmoni Phookan Syed Abdul Malik, Birendra Kr. Bhattacharyya, Saurabh Kr. Chaliha, Bhabendra Nath Saikia.
- Unit-IV Post World War II period (1970) Background, Progressive movement different literary trends- major writers : Hiren Gohain, Bhaben Barua, Silabhadra, Arun Sarma, Mamoni Goswami, Harekrishna Deka.

Course2-02
ASSAMESE DRAMMA

Full Marks : 64

- Unit-1 Parijat Harana- Shankardeva, Bhojana Bihara - Madhavdeva.
Unit-II Ram Navami- Gunabhiram Baruah, Gaon Burha- Padmanath Gohain Baruah
Unit-III Nilambar- Prasannalal Choudhury, Karengar Ligiri- Jyotiprasad Agarwala.
Unit-IV Shri Nibaran Bhattacharya– Arun Sharma, Maharaja- Satish Chandra Bhattacharyya.

Course2-03
ASSAMESE PROSE

Full Marks : 64

- Unit-1 Prose of Bhattadva
Unit-II Prose of Guru Carita
Unit-II Prose of Arunodoi
Unit-IV Modern Assamese Prose

Course2-04
TWENTIETH CENTURY THEORY/MOVEMENTS AND ASSAMESE LITTERATURE

Full Marks : 64

- Unit-1 Modernism, (with special reference to Symbolism, Imagism, Surrealism and Expressionism) Post Modernism and Assamese Literature.
Unit-II Feminist Criticism and Assamese Literature
Unit-IV Western Influence on Romantic and Post- War Assamese poetry and drama
Unit-V Western Influence on Assamese Fiction.

Course2-05
HISTORY OF SANSKRIT LITTERATURE

Full Marks : 64

- Unit-1 Kavya : Mahakhavya and Khandakavya : Definition,. Salient, Features.
The Ramayana, The Mahabharata, Aswaghosa, Kalidasa and Post Kalidasa periods
Unit-II Nataka Origin of Sankrit Drama : Pre Kalidasa and Post Kalidasa periods.
Unit-III Lyrical peotry : Origin of lyrical poetry, Salient features types of Sankskrit lyrical works
Unit-IV Prose and Campu : Origin of Sanskrit prose literature– Dandin, Subhandhu, Banabhatta, Campu : Definition, Characteristics, Sanskrit Campu works.

* *Three year Bachelor of Mass Communication course (B. Masscom) Eligibility : 10+2 or equivalent (Arts/ Commerce/ Science) From any discipline with 50% marks in aggregate.*

2.7. Career Oriented Self Financing Courses (COC) under U.G.C.

I. *One Year Certificate Course in Mass Communication under G.U. as Add on course for Degree (Under Graduate) students who are undertaking regular courses in different subjects, both for Arts and Commerce.*

Name of Course	:	One year certificate in Mass-Communication.
Eligibility	:	10+2 or equivalent from any discipline (Arts/Science/Commerce)
Fees for the Course	:	Rs. 1500 for one year (First and Second Semester)

Course Content for Mass-Communication :

First Semester (6 Months)	:	Introduction to communication, journalism and Functional English/Language, etc.
Second Semester (6 Months)	:	Advertising, Public relations and Writing for Print Media.

II. Third Eye Education Centre in Bikali College:

Name of the Courses and duration

1. Six month's certificate Course in Computer Science and Application:

Name of Course	:	Six months certificate course in Computer Science and Application
Eligibility	:	10+2 or equivalent from any discipline (Arts/Science/Commerce)
Fees Structure	:	Rs. 1500/- (for 6 Months)
Course Content	:	Fundamental of Computers P. C. Software, Internet and Web Page Design, Introduction to Programming, Introduction to Business Data Processing, Database Programming

2. Course - Startup for Beginners

Duration	:	3 months Diploma
Eligibility	:	HSLC & above, no prior knowledge of Computer required
Fee Structure	:	1200+300=1500/-

3. Course - DTP

Duration	:	3 months Diploma
Eligibility	:	HSLC & above, no prior knowledge of Computer required
Fee Structure	:	1200+300=1500/-