

3 (Sem-3/CBCS) ENG HC 1

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ENGLISH
(Honours Core)

Paper : ENG-HC-3016

(History of English Literature and Forms)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following : **1×10=10**

- (a) Who wrote *The Canterbury Tales*?
- (b) What is a sonnet?
- (c) What type of poetry did John Donne write?
- (d) Name an Irish dramatist.
- (e) Who is John Webster?
- (f) Name a novel by Charles Dickens.
- (g) What type of sonnet did Hopkins invent?

(2)

- (h) Name a novel by Charlotte Bronte.
- (i) Who wrote the epic poem, *Paradise Lost*?
- (j) What is an ode?

2. Answer the following : 2×5=10

- (a) What is a metaphysical conceit?
- (b) What is a heroic couplet?
- (c) Write two characteristics of miracle plays.
- (d) Distinguish between Shakespearean sonnet and Spenserian sonnet.
- (e) What is comedy of manners?

3. Write short notes on any *four* of the following : 5×4=20

- (a) Touchstone method
- (b) Sentimental comedy
- (c) Periodical essay
- (d) Revenge tragedy
- (e) Epic conventions
- (f) Elegy

(3)

4. Answer any *four* of the following : 10×4=40

- (a) What is metaphysical poetry? Discuss its characteristics with reference to any two metaphysical poets.
- (b) Who were the University Wits? Explain the type of plays they write.
- (c) What do you understand by the term 'post-colonial literature'? Name any Indian post-colonial novelist and briefly discuss any one of his/her work.
- (d) Compare and contrast Tennyson and Browning as poets.
- (e) What are the features of Gothic novels? Explain with reference to Walpole and Radcliffe.
- (f) Account for the popularity of drama in Elizabethan Age with special reference to Shakespeare's plays.
- (g) Write a brief note on the abiding popularity of periodical essays in the Eighteenth century with special reference to Addison and Steele.
- (h) Give a brief account of the women novelists of the Victorian Age.

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