

Total number of printed pages-4

1 (Sem-2) ENG

2025

ENGLISH

Paper : ENG0200104

*(Forms, Genres and Concepts of
English Literature)*

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate
full marks for the questions.*

1. Answer the following questions : 1×8=8

(i) Who coined the term 'Theatre of the Absurd'?

(ii) Amoretti, a collection of sonnets, was written by Edmund Spenser.

(True/False)

(iii) Which *one* among the following poems is not an elegy?

(a) *Lycidas*

(b) *Elegy Written in a Country Churchyard*

(c) *My Last Duchess*

(iv) Who wrote 'The Rape of the Lock'?

(v) Who wrote the novella 'Animal Farm'?

(vi) To which literary trend is the name of Émile Zola associated?

(vii) Who wrote the *Waverley Novels*?

(viii) Write the name of a tragi-comedy written by Shakespeare.

2. Answer **any six** of the following questions :
2×6=12

(i) What is a Historical Novel? Mention the name of an author who specialized in writing the historical novel.

(ii) Mention *two* differences between Horatian Satire and Juvenalian Satire.

(iii) Give *two* examples of pastoral elegy.

- (iv) Who were the pioneers of periodical essay?
- (v) What is Poetic Drama? Give *one* example.
- (vi) Mention *two* names of Crime Fiction.
- (vii) What is the significance of the Bible in the development of English Prose?
- (viii) Mention *two* features of Essays written by Bacon.
- (ix) Who wrote the *Life of Samuel Johnson* and when?
- (x) Define 'Farce' with examples.

3. Answer ***any four*** of the following questions :
5×4=20

- (i) Consider "Elegy Written in a Country Churchyard" as a pastoral elegy.
- (ii) Write a note on Shakespearean comedy.
- (iii) Bring out the differences between Melodrama and Tragedy.
- (iv) Write a note on 'Comedy of Manners'.
- (v) Define Sonnet with examples. State the major differences between Italian and English sonnets.

- (vi) Briefly discuss some key features of Science Fiction.
 - (vii) Examine the role of anecdotes in autobiography.
 - (viii) Assess George Bernard Shaw as an author of 'Drama of Ideas'.
4. Answer *any two* of the following questions :
10×2=20
- (i) Describe the sonnet writing traditions in the Elizabethan Age.
 - (ii) Discuss the development of British English novel in the 18th century.
 - (iii) Critically analyze Charles Lamb as an exponent of personal essay.
 - (iv) "*The Theatre of the Absurd* is a theatrical embodiment and manifestation of existentialism. It is part reality and part nightmare." Examine the above statement with regard to your understanding of the theatre of the Absurd.
 - (v) How does a postmodern novel question the traits of traditional novel ? Explain.