

Total number of printed pages-4

1 (Sem-1/Ar) ENG

2025

ENGLISH

Paper : ENG0100104

(English Literary and Social History)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following as directed : 1×8=8
 - (a) "Piers Plowman" was composed by _____.
(Fill in the blank)
 - (b) "Everyman" is a famous medieval mystery play.
(True/False)
 - (c) The miracle plays dealt with the lives of _____.
(Fill in the blank)
 - (d) Christopher Marlowe wrote, *The Spanish Tragedy*.
(True/False)

- (e) The print revolution is associated with Johannes Gutenberg. (True/False)
- (f) William Shakespeare is famously known as the “Bard of _____”.
(Fill in the blank)
- (g) “The Faerie Queene” is an epic work by _____. (Fill in the blank)
- (h) Name *one* novel written by Daniel Defoe.

2. Answer **any six** of the following questions :
2×6=12

- (a) What is a miracle play ?
- (b) Who were the “university wits” ?
- (c) Name *two* sonneteers of the Elizabethan era.
- (d) Name *two* Shakespearean comedies.
- (e) Mention *two* key features of Metaphysical poetry.
- (f) What do you mean by the Enlightenment period in English literature ?

- (g) Write *two* features of Restoration comedy.
- (h) Name two novelists of the 19th century who observed the harsh realities of industrialization.
- (i) Name *two* major English Romantic poets.
- (j) Mention *two* popular post-modern fictions.

3. Write short notes on ***any four*** of the following : 5×4=20

- (a) The Norman conquest
- (b) The Print Revolution
- (c) The Industrial Revolution
- (d) Interludes
- (e) Puritanism
- (f) Consumerism
- (g) Best sellers
- (h) Suffragette movement

4. Answer *any two* of the following questions :
10×2=20

- (a) Write a note on Chaucer's contribution to English Poetry.
- (b) Write a note on the contribution of *University Wits* to English literature.
- (c) Discuss the contribution of Daniel Defoe to the rise and development of the novel as a literary form.
- (d) Write a note on the treatment of Nature in Romantic poetry.
- (e) Examine the major features of post-colonial literature.