

Total number of printed pages-4

1 (Sem-1/FYUGP) ENG41MJ

2025

ENGLISH

(Major)

Paper : ENG4100104 MJ

(English Literary and Social History)

Full Marks : 60

Time : 2½ hours

**The figures in the margin indicate
full marks for the questions.**

1. Answer the following as directed : 1×8=8
 - (a) In which year did the Norman Conquest of England take place ?
 - (b) What is the name of Chaucer's first major work ?
 - (c) Johannes Kepler was a/an _____ astronomer, mathematician, and physicist. (German/French/English)
(Choose the correct option)

- (d) Who coined the term “Metaphysical poets”?
- (e) Who wrote the “Preface” to *Lyrical Ballads*?
- (f) How many books is *Paradise Lost* divided into?
- (g) *Riders to the Sea* is a play by W. B. Yeats/J. M. Synge.
(Choose the correct option)
- (h) Who is the author of *Midnight’s Children*?

2. Answer **any six** of the following questions :
2×6=12

- (a) What is a dream allegory?
- (b) When did the Restoration take place and which king was restored?
- (c) Name *two* Renaissance humanists.
- (d) Name *two* History plays of Shakespeare.
- (e) Match **Column-A** with **Column-B** :

Column-A	Column-B
(i) Alfred Tennyson	(a) <i>Rubaiyat</i>
(ii) Robert Browning	(b) ‘Dover Beach’
(iii) Edward FitzGerald	(c) ‘My Last Duchess’
(iv) Matthew Arnold	(d) ‘Ulysses’

- (f) Name *two* novels of Jane Austen.
- (g) Mention *two* themes of postcolonial literature.
- (h) What is meant by the “Woman Question”?
- (i) Mention *two* characteristics of popular literature.
- (j) Name *two* postmodern novels.

3. Write short notes on **any four** of the following : 5×4=20

- (a) Interludes
- (b) Metaphysical poetry
- (c) Renaissance English theatre
- (d) Puritanism
- (e) Shakespearean tragedy
- (f) Comedy of Manners
- (g) Intertextuality
- (h) Impact of social media on modern reading habits

4. Answer **any two** of the following questions : 10×2=20

- (a) Discuss the impact of feudalism on medieval literature and culture.

- (b) Discuss the social, economic, and political effects of the Industrial Revolution.
 - (c) Discuss the key objectives and scope of Gender Studies.
 - (d) Discuss the main features of Modernist fiction with examples from major writers and their works.
 - (e) Analyze the impact of consumerism on culture, society, and individual identity.
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