

Total number of printed pages-4

1 (Sem-1/FYUGP) ENG41MN/(B)

2025

ENGLISH

(Minor)

Paper : ENG4100104 MN

(SET-B)

(English Literary and Social History)

Full Marks : 60

Time : 2½ hours

***The figures in the margin indicate
full marks for the questions.***

1. Answer the following as directed : $1 \times 8 = 8$
 - (a) Who is known as the "Father of English poetry" ?
 - (b) The king was at the bottom of the feudal hierarchy. *(True/False)*
 - (c) Who formulated the law of universal gravitation ?

- (d) Name Spenser's famous allegorical epic poem.
- (e) Who wrote *Middlemarch*?
- (f) Which of the following is a novel of James Joyce?
- (i) *Mrs. Dalloway*
- (ii) *Pride and Prejudice*
- (iii) *Ulysses*
- (iv) *Wuthering Heights*
- (g) Thomas Pynchon is a postmodern novelist. *(True/False)*
- (h) *Waiting for Godot* is a play written by _____.
(Fill in the blank)

2. Answer **any six** of the following questions :
2×6=12

- (a) Define a 'Morality' play.
- (b) Name *two* novels of Thomas Hardy.
- (c) Match Column-A with Column-B

A	B
(i) John Gower	(a) <i>Hamlet</i>
(ii) William Shakespeare	(b) <i>Rosencrantz and Guildenstern Are Dead</i>

- (iii) Henry Fielding (c) *Confessio Amantis*
(iv) Tom Stoppard (d) *Tom Jones*
- (d) Name *two* Enlightenment writers who advocated freedom of speech.
- (e) Name *two* features of Metaphysical poetry.
- (f) Name *any two* poems of Robert Browning.
- (g) Name *any two* modernist playwrights.
- (h) Name *any two* postcolonial novels.
- (i) What is popular culture ?
- (j) Define 'Contemporary' Literature'.

3. Write short notes on ***any four*** of the following : 5×4=20

- (a) Decline of Feudalism
- (b) The University Wits
- (c) Print Revolution
- (d) Social Impact of the Industrial Revolution
- (e) Shakespearean Comedy

- (f) Modernist Fiction
- (g) Postmodernism
- (h) Feminism

4. Answer **any two** of the following questions :

5×4=20

- (a) Discuss the impact of the Norman Conquest on English feudal System.
- (b) Comment on the main characteristics of Metaphysical poetry with suitable illustrations.
- (c) Write a note on Daniel Defoe's contribution to the development of the English novel.
- (d) Discuss the main issues addressed by Postcolonial writers.
- (e) Evaluate the positive and negative effects of globalization on cultural identity as reflected in Literature.